

The Greater Manchester Arts Council
Presents

**The 3rd Annual
Manchester and the Mountains
Poets & Writers Weekend**

*Between the Lines: Text in Motion, Image, Song and
Story*

April 23-25, 2010

Manchester Center, Vermont

Friday April 23rd

Registration

6:00-9:00 PM

The Inn at Manchester

GET YOUR NAME TAG, COFFEEHOUSE STYLE

The necessary intersection, integration and celebration of logistics, poetry and prose.

Who said sign-ups had to be boring? Enjoy the queue for once--join us for a zesty coffeehouse evening with Tarpaulin Sky Press and Consider Bardwell Farm. Feed body and soul while you fill out forms, write checks and get your maps and handbooks for the weekend. Whet your appetite for a weekend of writing as Tarpaulin Sky's finest read from selected works. Gnosh on fine artisan cheeses from Consider Bardwell Farm. Slake your writerly thirst with a hot cup of coffee, or belly up to the cash bar for a glass of wine. Meet participants and presenters and enjoy a taste of what's to come.

Suggested Donation: \$10.00

Saturday April 24th

SESSION I:

9:00 – 10:30AM

The Inn at Willow Pond

CRAZY BEAUTY

Abigail Thomas

Memoir/ Personal Essay

Razor-sharp pieces of radiant truth... stained-glass windows put together from scenes garnered from the day to day... the crazy beauty of life....This workshop offers ideas for straight and not-so-straightforward personal narrative stimulated by questions you may not have considered and a few offbeat assignments. What to put in, what to leave out (and why), how to find the part of you (otherwise known as the voice) that best tells the story you choose to tell. There's no trick to writing; only finding the jumping off place. What are ten things you forget? Ten you remember?

Fee: \$50.00

Location: The Inn at Willow Pond

EDITING YOUR NONFICTION WORK

Tom Slayton

Nonfiction/Journalism

Vermont Life Editor Emeritus and VPR commentator Tom Slayton will discuss the principles and pitfalls of editing, then will work with participants to edit their own nonfiction articles and essays. Participants in this workshop are asked to bring 6 copies of a non-fiction work-in-progress of reasonable length to edit with Mr. Slayton and the class.

Fee: \$35.00

Location: The Inn at Willow Pond

WRITING THROUGH SELF-INQUIRY and ITS RELATIONSHIP to the BODY

Erika and Gary Schmidt

Cross Genre/Hybrid Text

Honesty, authenticity, real life, truth...the seeds for creative expression.

This workshop offers an opportunity to explore the relationship of writing as artistic expression to other forms of art media, either as a tool for inspiration or as an alternative means to presenting your writing. How does memory, awareness of the present moment, physical experience of the body inform writing? In what ways can we tap into the mind-body connection as information or inspiration for writing? We will pursue the path to creativity with writing exercises and guided vocal and movement meditations. Bring a short selection from your written work to be read aloud. (Erika and Gary will be performing Saturday evening)

Fee: \$35.00

Location: The Inn at Willow Pond

SESSION II:

The Inn at Willow Pond

11:00 AM-12:30 PM

TALES TOLD BY AN IDIOT

Robin Yuran

Poetry/Prose

Looking at the history of riddles throughout the ages as ways of telling stories, passing codes and just sheer entertainment, we often uncover hidden truths in ourselves and others; a wonderful way to draw a character or unveil a plot, or simply have a good time. Various forms and styles will be presented, with a focus on the Anglo-Saxon. Exercises and experiments abound in this class as students are given a chance to write and share their own riddles.

Fee: \$25.00

Location: The Inn at Willow Pond

THE WRITING GYM

Elena Georgiou

Poetry

The Writing Gym with Elena Georgiou returns! In this workshop you will be led through a series of exercises that will alternate between generating new drafts and expanding and developing what you have just created; all with the ultimate goal of leaving the workshop with new work to further develop once you return home.

Fee: \$35.00

Location: The Inn at Willow Pond

THROUGH THE EYES OF THE WRITER

Tony Eprile

Fiction

This writing workshop explores the relationship between writing fiction and how we see the world. Through a series of exercises, we use our own “eyes” to develop understanding of other people’s perceptions. Students who would like to do so may submit work beforehand for possible workshop critique. (See Weekend Guidelines under ‘Submissions’)

Fee: \$35.00

Location: The Inn at Willow Pond

LUNCH BREAK

On the Grounds

The Inn at Willow Pond

12:30-1 PM

Don't leave, there's more to come...

Take a break for lunch on the grounds, and then on to the next round. Find a table outside if weather permits, or relax indoors. You can Brown-Bag it from home, or order ahead for a yummy Box Lunch from Al Ducci's Italian Deli for just \$12.50, delivered right to you (See Weekend Guidelines under 'Feed Me!')

SESSION III:

The Inn at Willow Pond

1:00-2:30 PM

LIFT THAT BOOMBOX

Tyler Gibbons and Robin MacArthur (Red Heart the Ticker)

Songwriting

What is the difference between song lyrics and poetry? How do we fit words to music, and what role do these lyrics play in our songs? We'll spend time in workshop looking at lyrical examples from great songs to answer these questions and more. Bring an instrument if you have one. Time allowing, we could also workshop a few songs; if interested come prepared to sing an original song that you would like feedback on.

Fee: \$25.00

Location: The Inn at Willow Pond

INTRODUCTION TO CROSS-GENRE/HYBRID WRITING

Christian Peet

Cross-Genre

What is a hybrid or cross-genre text, and what necessitates such "between space forms"? In this workshop we will engage with texts that do not neatly fit into distinct categories of genre. We will consider the relationship between form and content, explore our syntax for clues about the larger shape of our work, and experiment with strategies to generate the narratives we are compelled to articulate.

Fee: \$35.00

Location: The Inn at Willow Pond

THEATRE OF LIFE: THE WRITING OF CEREMONY AND RITUAL

Claire North

Text for Spoken Word

Our weddings, funerals, baby blessings/christenings, healings, and coming-of-age rituals tell our stories. They have beginnings, middles, denouements, and endings; they contain our past, present, and future visions. Rituals and ceremonies are the most dynamic and empowering when we use our own words and actions. The workshop will clarify the structure and intention of ceremonial writing, and we will design our own ceremony/ritual and perform it.

Fee: \$25.00

Location: The Inn at Willow Pond, Outdoors Weather Permitting

SESSION IV:

The Northshire Bookstore

3-5:30 PM

FACULTY and GUEST READINGS

3-4 PM

Short Readings by Faculty and Distinguished Guests

If you've yet to attend a MMPW Saturday afternoon reading, grab a latte and hold onto your hat. If you've been here before, you know why you won't miss this. Bring a friend!

Free

PUBLISHING PANEL

4-5:30 PM

Presenting Publishers and Guests

The Publishing Panel is a mainstay of the Poets and Writers weekend. Publishers, Agents, Editors—we get them all—and get them all talking to you about the ins and outs of getting your work into print.

Free

Pub Night

6:00PM 'til ?

The Inn at Willow Pond

About now, you'll be ready for food and fun. Fill your belly with locally grown amazing greens and homemade pizza, prepared and baked on-site in a wood fired oven on wheels.

Local Art Raffle and a Cash Bar, not to mention a line up of award winning entertainment, featuring Storytellers, Musicians and Performance Art with Red Heart the Ticker, Erika and Gary Schmidt, Jeannine Laverty and guests.

Fee: \$35.00

Location: Inn at Willow Pond

Sunday April 25th

SESSION I:

9-10:30 AM

The Inn at Willow Pond

FACULTY and GUEST READINGS

More Short Readings by Faculty and Distinguished Guests

Surely, you haven't had your fill yet! Curl up by the fire (no matter if it's only in your mind!) and join us for one last session of extraordinary readings by extraordinary poets and writers. Our Sunday morning readings are always a hit—a great way to enter the homestretch.

SESSION II:

10:30-NOON

The Inn at Willow Pond

PREPARING A BOOK PROPOSAL

Ed Cyzewski

Expository Writing/Publishing

Every book starts with a proposal, and this workshop will take a step-by-step approach to drafting a proposal that will compel editors by addressing key issues such as a book's one-sentence summary, the reader benefits, the market comparison, and the intended audience. Attendees will leave with a clear understanding of book proposals, examples of proposals, and concrete ideas for next steps.

Fee: \$35.00

Location: The Inn at Willow Pond

TELLER OF NATIVE AMERICAN TALES

Keith Lawrence

Storytelling

Keith uses artifact reproductions and tradition to help bring life to the stories and culture of Northeast Native Peoples, including 18th century Mohawk dress, authentically crafted

from the tips of his moccasins to the top of his Gustowe headdress. Join Keith in an exploration of oral tradition and scripted performance rendered from fact and legend.
Fee: \$25.00

INTRODUCTION TO SELF PUBLISHING

Chris Morrow

Publishing

Once thought of as the realm of quirky texts and cookbooks, self-publishing has been reborn and is rapidly claiming a niche in the commercial publishing world. Our local treasure, The Northshire Bookstore, led the nation a few years back when they purchased the Espresso Self-Publishing Book Machine, one of only a handful in the world. The Shires Press was born and has been hard at work ever since, availing the public of an alternative to mainstream publishing. Now, they are about to bring in a brand new, streamlined machine. Bring your notebooks and questions as we join bookstore owner Chris Morrow in a discussion about the capabilities of the new Shires Press on-site, on-demand book machine and 21st century world of self publishing.

Fee: \$10.00

Location: The Northshire Bookstore

HIT THE ROAD, JACK

Small House Press Representatives TBA

Publishing

So...now you're in print. What happens next? In the present economy, getting published is no guarantee that you'll get marketed and actually sell books. Join a round table discussion with small press publishers to talk about setting up your own tours, book signings, road trips, web sites and other marketing strategies.

Fee: Free and Open to the Public

Location: The Northshire Bookstore

LUNCH BREAK

On the Grounds

The Inn at Willow Pond

12:30-1 PM

Once again-- there's more to come...

Take a break for lunch on the grounds, and then on to the next round. Find a table outside if weather permits, or relax indoors. You can Brown-Bag it from home, or order ahead for a yummy Box Lunch from Al Ducci's Italian Deli for just \$12.50, delivered right to you (See Weekend Guidelines under 'Feed Me!')

SESSION III:

1:00-2:30

The Inn at Willow Pond

STORIES FOR THE TELLING

Jeannine Laverty

The Writer as Storyteller

Before written language, stories were preserved and passed through memorization and recitation. Storytelling is the grandmother of all poetry, song and story, and the techniques of storytelling have great value to all workers in words, written, sung or spoken. Jeannine will be telling some stories, using those stories to demonstrate, along with participants, some of the paralinguistic elements of oral storytelling and the ways to structure an oral story for successful telling.

Fee: \$25.00

Location: The Inn at Willow Pond

RISKY BUSINESS

Clemma Dawsen

Text and Image

We hear often about “risk-taking in art” and are told time and again to “take risks” with our writing, but what does it actually mean and how does one do it? We will begin with exercises wherein we consider the relationship between the images in our heads and the words we use to form text. We will look at the actual *shape* of our writing—the combination of text and white space—as it appears on the page. We will discuss the pros and cons of illustrating work with photographs and drawings or even sound and movement, and ask ourselves what we are—poets, writers or ‘others’—while we ponder the importance of labels and challenge the notions surrounding so-called “real writing”.

Fee: \$35.00

Location: The Inn at Willow Pond

WEEKEND GUIDELINES and a Few More Things...

Submissions and Call For Entries

Submissions have been requested by faculty for various classes and workshops. Guidelines and deadlines for these and other submissions will be posted on this site in the upcoming weeks. There will also be a call for entries for a collaborative book to be published by The Northshire Bookstore to commemorate the weekend.

Feed Me!

Menus and order forms for box lunches will be included with registration materials. A list of local eateries for 'On Your Own' mealtimes will also be included

Put Me to Bed!

Listings for available lodging for the weekend are available. Contact Beth at gmarts06@myfairpoint.net for more information.

Vendors and Booksales

Tables are available to writers and publishers for \$25 for the weekend for the selling and trading of BOOKS, BOOKS and more BOOKS. We hope to have some excellent literary swag on hand, i.e., Poets and Writers coffee mugs, water bottles, tee shirts etc. but likely will wait for next year on that one. Contact Beth at gmarts06@myfairpoint.net for more information.

BIOGRAPHIES: Faculty and Presenters

Ed Cyzewski (M.Div. Biblical Theological Seminary) works in the nonprofit sector of southwest Vermont and as a freelance writer. He is the author of *Coffeehouse Theology: Reflecting on God in Everyday Life* <<http://inamirrordimly.com/coffeehouse-theology/>> , as well as two accompanying study guides. He contributed the short story "A Bittersweet Land" to the *Southshire Pepper-Pot* <http://www.amazon.com/Southshire-Pepper-Pot-Literary-Culinary-Refrains/dp/0979963303/ref=pd_bbs_sr_1?ie=UTF8&camp:s=books&qid=1207791961&sr=8-1> and blogs on theology at www.inamirrordimly.com <<http://www.inamirrordimly.com/>> and writing at www.edcyz.com <<http://www.edcyz.com/>> . His next book is due out in February 2010.

Clemma Dawsen writes, draws pictures and plays the dulcimer. She is currently at work illustrating her recent collection of poetry, song and story, *Picked Clean*. She's raised two boys and made a living as potter, sculptor, outfitter and guide, sheep herder, wrangler, ranch hand, midwife, cook and buckaroo. Currently she teaches high school English and goes home at night to electricity and running water in Sandgate, where she spends evenings alternating between watching NHL hockey on TV and teaching circus tricks to her rat terrier, Frida. Clemma did most of her studies 'in the field' (literally) but also holds a Bachelors' degree from Bennington College, and a Masters' from Goddard.

Tony Eprile, fiction writer, novelist; South Africa/USA, is the author of *Temporary Sojourner and Other South African Stories* (1989) and *The Persistence of Memory*

(2004), both of which were New York Times Notable Books of the Year. Eprile has taught at Northwestern University, Williams College, Bennington College, Lesley University, and at the Iowa Writers' Workshop. Visit <http://iwp.uiowa.edu/periscope/003eprile.html> to see reviews.

Elena Georgiou is the author of *Rhapsody of the Naked Immigrants* (forthcoming, Harbor Mountain Press, 2009) and *mercy mercy me* (University of Wisconsin Press). She is also co-editor (with Michael Lassell) of the poetry anthology, *The World In Us* (St. Martin's Press). Georgiou has won an Astraea Emerging Writers Award, a New York Foundation of the Arts Fellowship, and was a fellow at the Virginia Center for the Creative Arts. Her recent work appears in *Denver Quarterly*, *BOMB*, *MiPoesia*, *Lumina*, *Spoon River Review*, *Cream City Review*, and *Gargoyle*. She is currently an editor at *Tarpaulin Sky Press* and a member of the faculty in the MFA program at *Goddard College*, Vermont.

Jeannine Laverty has been telling international folk tales since 1979 when her work teaching English as a Second Language to immigrants in New York City showed her firsthand how the U.S. is made up of cultures of all the countries of the world. Her school and museum performances and workshops for children have been awarded funding from the New York State Council on the Arts, the New York Foundation for the Arts and the National Institute for the Humanities. Jeannine performs for adults and high school students as part of the storytelling ensemble, *SweetLand Storytellers*, known especially for its program, "Voices from the Vietnam War." She has taught weekend workshops in storytelling for adults at *Sagamore* and other *Adirondack* sites since 1980. In recognition of her long-term commitment to the art of storytelling, she was awarded the 1999 Northeast Region Award for Leadership from the National Storytelling Network.

Keith Lawrence-a native of Burlington, Vermont, of American and Iroquois descent, Keith developed an interest in the telling of Native American stories through his work as a Boy Scout leader in the early 90's. He has studied Native American culture extensively with a focus on the Iroquois of the New York area, having some ancestry there. Keith entertains and educates throughout the Northeast, bringing living history to Scouts, churches, elder housing and schools. He is also part of Burlington's First Night Celebration. Keith teaches at the University of Scouting, an advanced training forum for Scout leaders in the U.S. and Canada.

Rev. Claire North-Rev. Claire Longtin North is Minister in Residence at *Sunderland Union Church*, *Sunderland, VT* and has been a Ceremonialist in the community of *Manchester* and the *Mountains* for 13 years. She holds an MFA in Creative Writing from *Goddard College* and is working on her first novel, a magical realism Vermont adventure. Claire takes great joy in facilitating the creation of ceremonies and rituals with people who want to use their own words.

Christian Peet is the author of *Big American Trip* (Shearsman Books, 2009) and two chapbooks: *The Nines, Book 2* (Interbirth Books, 2009), and *The Nines, Book 1* (Palm Press, 2006). His work appears in the anthology, *A Best Of Fence: The First Nine Years*, and in journals such as *Action Yes*, *Denver Quarterly*, *Octopus Magazine*, *Practice: New Writing + Art*, and *SleepingFish*, among others. He lives in Vermont, where he runs Tarpaulin Sky Press (tarpaulinsky.com).

Red Heart the Ticker is the musical collaboration of **Robin MacArthur** and **Tyler Gibbons**, a husband and wife duo from Marlboro, Vermont. Their music, often compared to Will Oldham, Gillian Welch, and Iron and Wine, is, in many ways, a reconciliation between their verging musical tastes: Robin's penchant for tradition influenced sixties folk and twangy, old-fashioned country music, (Dave Van Ronk, Loretta Lynn) and Tyler's love of jazz fusion and esoteric sixties rock (Mahavishnu Orchestra, Leonard Cohen). A couple long before they began playing music together, RHTT was born when, in 2005, they built themselves a cabin in the woods of Vermont and lived there without running water. As the long cold months of winter drew on they decided they would have to start playing music together to keep themselves from going batty with cabin fever. *Red Heart the Ticker* (red heart for warmth, ticker for rhythm,) is what was born. They are winners of numerous awards. Most recently they appeared live on *A Prairie Home Companion* where they 'took the Bronze' in The PHC National Duet Contest.

Erika Schmidt is a visual and performing artist working in innovative processes of printmaking, collage and installation and in experimental dance theater as director of Vital Spark Performance Art Group. Erika began her work in printmaking at the University of South Florida, Tampa where she earned her M.F.A. in 1997. Erika works on a full size, Charles Brand intaglio press creating original hand pulled images, most often in series. Drawing from a collage sensibility, her pieces can be constructed into larger wall installations that combine printmaking media. Erika's work is included in numerous public and private collections and is widely shown in national juried and invitational exhibitions

Gary Schmidt has a Masters Degree from the University of Illinois Champagne/Urbana in Music Theory and Composition and a B.A. in piano performance from the University of South Florida, Tampa FL. He has been for the last 30 years a professional chef and with Erika created the Antiquarian Restaurant and Bay Street Gallery in Lakeland, FL. During his spare time Gary has composed numerous compositions for Vital Spark Performance Art Group and has recorded two of his own CDs: *Channels of Light* and *Meditation Music for the Piano*.

Thomas K. Slayton is editor emeritus of Vermont Life Magazine. He served as its editor-in-chief for 21 years, and is a past president of the International Regional Magazine Association. Prior to his association with Vermont Life, he was a reporter

and editor for Vermont newspapers for 20 years. His book, *Searching for Thoreau: On the Trails and Shores of Wild New England*, was published in 2007 and was subsequently awarded the gold IPPY award for creative non-fiction by the Independent Publishers' Association. It also won an honorable mention by Foreword Magazine as one of their top 10 nonfiction books of the year. Slayton is the author of *Sabra Field, the Art of Place*, which was published in 1994 and republished in 2002. Other books include *The Beauty of Vermont*, published in 1998 and *Finding Vermont, An Informal Guide to Vermont's Places and People*. He recently edited and helped write the book, *A Century in the Mountains: Celebrating Vermont's Long Trail*. He is also author of various magazine and newspaper articles, and is a regular commentator for Vermont Public Radio. He has been awarded honorary doctorates of letters by the University of Vermont, Sterling College, and Southern Vermont college, and is a recipient of the Franklin Fairbanks Award, given annually to a Vermonter who contributes in a significant way to the cultural life of the state. He lives in Montpelier with his wife, Elizabeth.

Abigail Thomas-Abigail Thomas has written three works of fiction, *Getting Over Tom*, *Herb's Pajamas*, and *An Actual Life*. She has also written the memoirs *Safekeeping* and *A Three Dog Life*, which was chosen one of the best books of 2006 by the Los Angeles Times and the Washington Post, and has been translated into nine languages. She has taught in the MFA Program at The New School, at the Tin House Summer Workshop, The Omega Institute and the Writers at Work program in Utah. Her most recent book is *Thinking About Memoir*, a guide to writing about one's life. She has four children and twelve grandchildren. She is at work on a new non-fiction book about a lifelong friendship.

Robin Yuran has spent time as an artist, poet, columnist, coppersmith, jeweler, bartender, garden designer and nightclub singer. Robin began volunteering at the Norfolk Library in 1995 and worked her way up to her current position of Co-Director. She holds a B.A. in literature from Charter Oak State College where she graduated with honors for outstanding achievement. Robin did her graduate studies in library and information science at Southern Connecticut State University and has an MFA in creative writing from Goddard College in Plainfield, Vermont. She has published her poetry in a number of newspapers and magazines including *The Shy Librarian*, *Library Journal*, *Verbatim Language Quarterly* and *Carousel Magazine*. Her research on Mark Twain in Norfolk, Connecticut was published in the Spring 2007 issue of the *Mark Twain Journal*. She has published two collections of poetry, *The Shelf Life of a Mouse and Other Tales* (December 2003) and most recently received a grant from the Artists and Writers Educational Development Foundation for the publication of *Tales Told By an Idiot* (June 2009). Robin facilitates poetry workshops for all ages in area schools and libraries.