

**2<sup>nd</sup> Annual  
Manchester and the Mountains  
Poets and Writers Weekend  
April 24-26**

**At**

**The Rice House and Old Forge  
Located Directly Behind Ye Olde Tavern  
Main Street, Historic Route 7A, Manchester Center, Vt  
802-362-6313**

**[gmarts06@myfairpoint.net](mailto:gmarts06@myfairpoint.net)**

**[www.greatermanchesterarts.org](http://www.greatermanchesterarts.org)**

**FRIDAY EVENING April 24th**

**6:30-8:00 Registration and Literary Ice Breaker**

**Location: The Old Forge building at The Rice House**

The Creative Warriors Network invites you to join us in a lively discussion of the rewards and challenges of living and working as a "creative". With humor and honesty, Creative Warriors founder Serena Kovalosky and fellow Warrior and author Mary Martin Holland will share personal stories of working through creative resistance, overcoming rejection and criticism and arriving at their dream goals through perseverance and the power of group motivation. Get to meet some of your fellow writers as we all share thoughts and experiences at this icebreaker event!

**FREE**

**Refreshments will be served**

**SATURDAY April 25th**

**SESSION I: 9:00 – 10:30AM**

**WRITING MEMOIR**

**Memoir Writing *Abigail Thomas***

This workshop will, I hope, be stimulated by a couple of offbeat assignments. We will also discuss such issues as what to put in, what to leave out (and why) and how to find the part of you (otherwise known as the voice) which will best tell the story you choose to tell. We all have many stories, and there are different pieces of ourselves we use

depending on which part of our lives we are writing about. The assignments are suggestions, but often useful. Here is one to think about. What lie have you told more than once? What bit of the truth have you kept to yourself? What truth do you regret having told? Write two pages about lies. Write two pages in which you were inappropriately dressed for the occasion. There's no trick to writing. There's just finding the jumping off place.

**Fee: \$35.00**

**Location: The Rice House**

## **WRITING CHILDREN'S LITERATURE**

### **Frog and Toad and Harry Potter: A Workshop on Writing Children's Books**

*Rebecca Rupp*

How-tos, a question-and-answer session, and hands-on writing exercises for would-be children's book authors - or for any and all with an interest in writing and/or children's literature. Bring your own writing projects for post-workshop readings and idea exchanges.

**Fee: \$35.00**

**Location: The Rice House**

## **JOURNALISM WORKSHOP**

### **Writing Press Releases that get Interviews *Serena Kovalosky***

Have you ever wondered how artists get articles written about them in newspapers and magazines? Do your press releases rarely make it into print? Would you like to learn some tips on "creating sparks" with your press releases? Have you ever written a press release? In this workshop, you will learn the art of writing creative press releases that will maximize your publicity potential. You'll learn the importance of creating a "story", how to arrange the content of your release, and you'll receive helpful tips on organizing a publicity campaign. We'll do some writing exercises, and feedback will be provided for those of you who choose to bring in some of your past press releases.

**Fee: \$25.00**

**Location: The Rice House**

**Materials Needed: Notebook and Pencil**

## **STUDENT ART AND WRITING EVENT**

**10:00-12:00**

### **Green Up Day Essay Writing and Display for students**

### **KID'S ESSAY/POSTER CONTEST FOR GREEN UP DAY**

*hosted by the Manchester Challenge*

Young people are invited to come write/submit an essay on Greening Up Manchester in honor of Green Up Day. Come to the literary event with your essay or come and write an essay with the help of a professional writer. Create a poster or bring one with you. Essays and posters will be displayed for the weekend. First, Second, and Third place prizes to be awarded. (Melissa Rice and Bear Scovil)

**Fee: FREE**

**Location: The Old Forge at The Rice House**

## **SESSION II: 11:00-12:30PM**

### **WRITING CHILDREN'S LITERATURE**

#### **He Said/She Said** *Jesse Haas*

Every writer is different. Every book comes in its own way. So what can we say about Process? Lots! He Said/ She Said is a freewheeling discussion about getting work started, getting it finished, and getting it published; the Malaise of the Middle; the joys and perils of revision. We'll talk about the market, and strategies for success and even making a living in children's books. Our varied experiences--one publisher, multiple publishers, 40 rejection letters for one (now published) book--give a broad perspective on writing and publishing techniques.

**Fee: \$35.00**

**Location: The Rice House**

### **WRITING POETRY**

#### **The Writing Gym**

#### *Elena Georgiou*

In this workshop you will be led through a series of exercises that will alternate between generating new drafts and expanding and developing what you have just created; all with the ultimate goal of leaving the workshop with new work to further develop once you return home.

**Fee: \$35.00**

**Location: The Rice House**

### **FICTION**

#### **Seeing Like a Writer—The Art of Observation**

#### *Tony Eprile*

This writing workshop explores the relationship between fiction writing and how we “see” the world and understand other peoples perceptions.

**Fee: \$35.00**

**Location: The Rice House**

**Materials: Notebook and pencil**

## **SESSION III: 1:00-2:30PM**

### **POETRY WORKSHOP**

#### *Stephen Sandy*

“In this workshop we will look at some poems by members, xeroxed beforehand so members can familiarize themselves with texts beforehand. Given time, we’ll talk about a poem or two “from outside”—for example: Gary Snyder, Michael Longley, Dan Chiasson—as well as by members. Also ask questions like *how does a poem mean for us?* “

**Fee: \$35.00**

**Location: The Rice House**

## **CHILDREN'S LITERATURE**

**Where Does My Story Go from here?**

*Jeanie Domnarski*

As a writer do you think about the end user? How does your story stay alive after it has been bound into a book? What does the educator/parent/reader look for in a good piece of children's literature? What types of creative extensions might your story lend itself to in a classroom/library setting? These questions and more will be discussed and ideas shared on creative extensions to children's literature. Keeping your story alive and making it relevant.

**Fee: \$25.00**

**Location: The Rice House**

## **JOURNALISM**

**How to Write Effectively for Newspaper and Magazine Publication**

*Andrew McKeever*

Learn how to write effectively to grab the reader. What do papers and magazines look for when asking for interest stories? The do's and don't's of journalism writing.

**Fee: \$25.00**

**Location: The Rice House**

**Materials Needed: Notebook and Pencil**

## **PLAYWRITING**

**Writing for the Stage**

*Lauryn Axelrod*

Learn the basic building blocks of playwriting – character, voice, conflict and words-as-action – through a series of short exercises in monologue and scene construction, and explore the differences between writing for the stage or screen and prose.

**Fee: \$25.00**

**Location: The Old Forge at The Rice House**

**Materials Needed: Notebook and pencil**

**2PM**

**CHILDREN'S LITERARY READING at the NORTHSHIRE BOOKSTORE**

*Rebecca Rupp*

**Free**

**Location: Northshire Bookstore Children's Department (Upstairs)**

## **SESSION IV: 3:00-4:00PM READINGS**

### **Vermont "Local"**

Selected Short Fiction

Written and/or presented by Dina Janis and members of the faculty of Bennington College.

**Free**

**Location: The Old Forge at The Rice House**

### **Jessie Haas reading at The Inn at Manchester**

Jessie Haas will read from and talk about her YA novel, *Chase*. Set in 1870s coal country, it's the story of Phin Chase, an orphan who witnesses a murder and flees for his life, pursued by two men and a mysterious horse. *Chase* was favorably reviewed in the New York Times Review of Books, and is on Vermont's Dorothy Canfield Fisher Award master list.

**Free**

**Location: Inn at Manchester**

## **SESSION V: 4:00-5:30PM**

### **PUBLISHING PANEL**

#### **Changing Times in Publishing**

Presenters: Christian Peet (Tarpaulin Sky Press), Angela Miller, Joanne Davis, Ed Cyzewski, Chris Morrow

**Free**

**Location: Northshire Bookstore**

## **SESSION VI: 7PM-10PM**

### **AN EVENING AT THE EQUINOX RESORT**

#### **7PM-8PM MOMENTUM**

Enjoy an evening of words, dance, music and visual art in 4 movements. A collection of written pieces will be read by Reverend Claire North and put to music and movement by Erika & Gary Schmidt.

**8 PM Red Heart the Ticker** Husband and wife duo Robin MacArthur and Tyler Gibbons from Marlboro, Vermont, recently won third place in *A Prairie Home Companion's* National Duet Competition. Their music reconciles Robin's penchant for tradition-influenced sixties folk and twangy, old-fashioned country music, (Dave Van Ronk, Loretta Lynn) and Tyler's love of jazz fusion and esoteric sixties rock (Mahavishnu Orchestra, Leonard Cohen).

**50/50 Raffle \$1.00/ticket or \$5.00 for 6 tickets**

**Cash Bar.**

**Location: Equinox Resort Colonnade**

## **SUNDAY April 26th**

### **SESSION I: 9:00-12:30PM**

#### **9:00-11:00 AM READINGS**

Abigail Thomas, Gary Margolis, Steven Sandy, Ted Gilles, Elena Georgiou, Christian Peet, and Tony Eprile

**Free**

**Location: The Rice House**

**Coffee and Donuts**

#### **11:30-12:30**

#### **SELF PUBLISHING**

Chris Morrow hosts an in-depth look at self-publishing at the bookstore, including a presentation of the self contained, start to finish book machine at the Northshire Bookstore.

**Presenter: Chris Morrow**

**Free**

### **SESSION II: 1:00-2:30PM**

#### **MEMOIR**

#### **Confidence and Encouragement for All Of Your Writing**

*Ellen Perry Berkeley*

This active workshop will give you welcome help on memoir and nonfiction alike. You'll get all you need to conquer your procrastination, conduct your interviews, organize your material, and edit for your particular readership. Good back-and-forth throughout, plus a writing exercise to share at the end.

**Fee: \$25.00**

**Location: Rice House**

**Materials Needed: Notebook and pencil**

#### **PUBLISHING**

#### **"Online Tools: from Publishing to Marketing Your Work"**

*Ed Czerwski*

Social networking, blogging, and other online resources that will sell your work to editors and customers.

**Workshop Fee \$25.00**

**Location: Chamber of Commerce Board Room (5046 Main Street)**

## **STORYTELLING**

**Capturing an Audience through performance**

*Keith Lawrence*

Keith will perform a program lasting 45 minutes, starting with the sound of a Native American flute to hush the crowd followed by a short cultural explanation leading into the first story. "I then present a number of story tokens that a child of the audience chooses from to determine subsequent tales, all the while interacting with the listeners."

**Suggested donation \$5.00**

**Location: Casablanca Motel**

**Rain Location: The Rice House**

## **CHILDREN'S BOOK ILLUSTRATION**

*Christine Mix*

Christine offers a colorful presentation of her children's illustrations. She will discuss and provide exercises to help students learn how ideas are turned into illustrations and stories, from sketch to storyboard, to book dummy. She will share the process and provide examples. She will also talk about the final painting, submission, printing process with children's book publishers, copyrights and licensing. This workshop is open to participants Aged 16 to Adult. Limited to 12 participants.

**Workshop Fee: \$25.00**

**Location: The Old Forge at the Rice House**

**Materials Needed: Drawing Paper, drawing pencils, eraser**

## **CREATIVE WRITING**

**Writing for Ritual and Ceremony: Our Words in Sacred Space**

*Rev. Claire North*

The rituals and ceremonies of our lives, great and small, mark passages and transitions with words that express intention and are linked to action. They are an opportunity to create visions and memories to be drawn upon for inspiration, solace, courage, and growth. Each ceremony has its own language and structure, and your own words are the most empowering as you craft your intention. You are invited to experiment with the "play" of ritual and ceremony, the first forms of theatre, and collaborate on the creation of a ritual in this workshop.

**Fee: \$25.00**

**Location: Rice House**

