

Manchester and the Mountains
1st Annual
Poets and Writers Weekend

The Emerging Writer
April 25-27, 2008



A Weekend of Workshops, Readings and Literary Events

Presented by
GREATER MANCHESTER ARTS COUNCIL
Manchester Center, Vermont

With support from our
LITERARY PARTNERS:

Manchester and the Mountains Regional Chamber of Commerce / Peter Palmer
Ye Olde Tavern / Vermont Cheesemakers / The Mountain Goat
Northshire Bookstore / Backroad Discovery Tours / Fox Communications
Casablanca Motel / Chalet Motel/Comcast
The Reluctant Panther/Up for Breakfast

FRIDAY APRIL 25TH

REGISTRATION

3PM-6PM

At the HISTORIC RICE HOUSE
LOCATED ON MAIN STREET RTE 7A
BEHIND YE OLDE TAVERN
With
LIGHT REFRESHMENT and
LOCAL VERMONT FARMS' CHEESE TASTING

EVENING EVENTS

CHOOSE FROM:

DINNER

At YE OLDE TAVERN

6:30 pm

*Light Conversation and Informal Readings
in a historic New England setting*

Choice of:

LI Duckling

Martini Pasta

Shrimp & Scallops

NY Sirloin

\$25.00 per person

Includes tax and gratuity (Alcohol Additional)
(Pre-registration Required)

--OR--

LITERARY EVENT

At NORTHSHIRE BOOKSTORE

Dr. Peter Stanlis presents

Robert Frost: The Poet as Philosopher

Dr. Stanlis met Robert Frost in June, 1939, as a student at the Bread Loaf School
in Ripton, Vermont.

A friendship developed between the two that lasted 23 years.

FREE

SATURDAY APRIL 26

SATURDAY MORNING WORKSHOPS
at THE RICE HOUSE
10 am-12 noon \$25.00 (Choose one)

LITERARY COLLAGE

In this workshop, we will create new work out of pre-existing fragments of art and life. In a montage fashion, we will assemble, overlay, overlap, cut, condense, and combine visual images and words to make new meanings from what was originally intended by the existing fragments we select. We will contrast our own words, thoughts, ideas, daydreams, and nightmares with those of our peers and our writing ancestors.

As we use fragments to create new work, we will ask: “How do these disparate materials enter our writing process, and now that they have entered, where will they lead us?” What you need to bring to this workshop is the belief that language itself is a collaborator in what you produce; I will provide the collage materials. You also need to bring two words: one to keep for yourself, one to give away to a neighbor.

Presenter: Elena Giorgiou

HOW TO LOOK AT THE EXPECTED IN UNEXPECTED WAYS-- *CREATIVE INTERPRETATIONS OF THE EVERYDAY WORLD*

Learning *how to see* is key to how we reinterpret our world through words and visual images. In this workshop we will do a series of exercises designed to develop a keen sense of how to look at your own familiar, day-to-day world through unfamiliar ways. Come prepared to write, or even to write and draw— we will put our discoveries into words or visual reflections. Bring notebook, sketchbook, drawing supplies.

Presenter: Beth Meachem

KEEPING THAT APPOINTMENT WITH YOUR DESK-- *THE WRITERS' DAILY PRACTICE*

Lack of time. Lack of space. Guilt. Inattentiveness. Unworthiness. Confusion. Too much coffee. Not enough. Children, partners, bills...the list goes on.

Believe it or not, successful writers grapple with the same demon: *procrastination—the writers' bane*. We'll talk about discipline, about writing daily, about being kind to ourselves while we learn how and when to put our work first, how to “keep that appointment”--both at home and on the move. We'll look at Annie Dillard's, *The Writing Life*, Virginia Woolf's, *A Room of One's Own* and other noteworthy texts. Come ready to write in this class—

bring laptops (don't forget to charge your battery) or notebooks.

Located at the Rice House

Presenter: Clemma Dawsen

11:00 am

SINGING STORYBOOKS

A join-in-the-fun circle for young people, *Singing Storybooks* brings music and children's literature together for an hour of pure magic. Sarah has been bringing this interactive program to local libraries and schools for over five years.

At the Northshire Bookstore

Presenter: Sarah Jane Nelson

FREE

12:00 noon-1:00 pm

LUNCH BREAK-- DIVERSE DINING IN THE NORTHSHIRE

Discover the many wonderful cafes, delis and restaurants around town—go Italian, Greek, Asian, NYC—or even home-style—the food's delicious and the service is the best. A full listing of dining establishments and around town

maps is available at the Chamber of Commerce.

SATURDAY AFTERNOON WORKSHOPS
at THE RICE HOUSE
2-4:00 pm \$25.00 (Choose one)

FINDING YOUR OWN WRITER'S VOICE

Join local Circle of Writers founder Lauryn Axelrod for two hours, as “Through a series of timed, guided writing exercises that trigger original stories, we will explore what it means to banish your inner critic and write from your own unique voice.”

Come prepared to write—bring notebook or laptop (remember to charge your battery).

Presenter: Lauryn Axelrod

ABANDON HOPE ALL YE WHO ENTER HERE:
CONCERNING THE JOYOUS OBLIVION AWAITING THOSE WHO ARE CONSIDERING
MICROPUBLISHING

Or: *THE ADVENTURES OF ONE IN LOVE WITH TWO ARTS*

Ever considered self publishing? Greg Joly has, and in fact, does. Bring your questions and curiosity and enter the world of the letterpress, handmade books and other ways of getting your words on the shelf.

Presenter: Greg Joly

AFTERNOON LITERARY ACTIVITIES ACROSS THE COMMUNITY

1-2:00 pm

TEEN POETRY SLAM—THE SPOKEN WORD SCENE
At The Rice House

An open mic forum for students in grades 6-12. Slams are fast and furious, with participants working to beat out their opponent and win the audience over with free style verse and spontaneous delivery. Lots of fun, competition and prizes. Memorize your best stuff ahead of time, or come in off the street to kick a poem or spit a rhyme—whatever your style be ready to get it out front. Adults welcome as spectator-judges.

1-2:00 pm

NOOKS AND CRANNIES OF THE NORTHSHIRE BOOKSTORE

Tour Manchester's national award winning bookstore. The Northshire Bookstore is a family owned, independent bookstore that has grown over the years to include books, music and gifts of interest and beauty. Enjoy a demonstration of the newest Northshire wonder--a book publishing machine right on site.

THE NORTHSHIRE BOOKSTORE
FREE

2-4:00 pm

ENVIRONMENTAL WRITING

Presenter: Bill Shutkin

Author of

The Republic of Trees

Writing on Sustainability, Outdoor and Travel Writing

THE MOUNTAIN GOAT
Main Street, Manchester Center
FREE

2:00

HOW TO SURVIVE MODERN DAY PUBLISHING

Presenter: Jon Katz

An informal discussion with Jon Katz on how to balance writing the way you want to with the realities of modern

day publishing. Enjoy meeting two of Jon's hospice dogs.

2-4:00 pm

PARENT AND CHILD JOURNAL WRITING

Author Rebecca Rupp (*Sarah Simpson's Rules for Living*) reads from her work and offers some tips for writing a journal with your child.

THE NORTSHIRE BOOKSTORE

FREE

2-5:00 pm

EXPLORING THE VERMONT WORLD OF PEARL S. BUCK—A GUIDED TOUR

A Backroad Discovery Tour with Sharon O'Connor. Travel in an 8 passenger vintage tour vehicle through the hills and valleys of our region to discover the haunts of Pearl S. Buck.

\$25.00 (Space Limited—pre registration recommended)

DEPARTS FROM THE RICE HOUSE

Important note: THIS TOUR WILL REPEAT ON SUNDAY at 1 PM

4-5:30 pm

LITERARY READINGS

Readings by Vermont Poets and Writers Elena Georgiou, Christian Peet, Ted Gilley and Others

THE OLD FORGE at THE RICE HOUSE

FREE

<h2>SATURDAY EVENING ACTIVITIES</h2>

5:30-6:30 pm

MOCHAS AND MONOLOGUES

OPEN MIC RECITATION

COME PREPARED TO RECITE FOR 1-5 MINUTES.

This is not a reading—Mochas & Monologues is a forum for all who love to memorize and recite the written word..

First come, first serve--sign up at the door.

THE SPIRAL PRESS CAFE

FREE

6:30-8 pm

WESTON PLAYHOUSE presents

A COMMUNITY SHAKESPEARE READING

THE SPIRAL PRESS CAFÉ

FREE

8:00pm 'til ?

PUB NIGHT

Live Music with Ted Gilley, Bill Wooters and Friends

An informal gathering bound to lead to spontaneous readings, conversation and recitation

...and general good fun!

THE RELUCTANT PANTHER PUB

MANCHESTER VILLAGE

NO COVER CHARGE

SUNDAY APRIL 27TH 9AM-12PM

**GETTING YOUR WORKS PUBLISHED--
A PANEL DISCUSSION**

Enjoy a Continental Breakfast catered by one of Manchester's most well loved eateries,
Up For Breakfast,
while panelists discuss publishing from numerous angles and take your questions.

FOLLOWED BY READINGS BY GARY MARGOLIS, GREG JOLY & JOHN KATZ

Panelists include:

Jeffrey Levine of Tupelo Press/ Christian Peet of Tarpaulin Sky Press

Sue Leonard of Cornerstone Fullfillment Service/Greg Joly

Elena Georgiou of Tarpaulin Sky Press/ Chris Morrow of Northshire Bookstore

THE RICE HOUSE

\$15.00 per person

PRESENTER BIOGRAPHIES

Lauryn Axelrod is the Founder of Circle of Writers. Since 2003, she has taught more than 100 creative writing workshops and retreats for writers of all ages and abilities. A writer, filmmaker and lifelong theater activist, Lauryn is currently the Director of Education at the Weston Playhouse.

Clemma Dawsen writes creative nonfiction. She has received numerous awards for her work, including funding from the Vermont Arts Council and The National Endowment for the Arts for her upcoming collection of personal essay and memoir. She lives with her family, both two legged and four, in Sandgate, Vermont.

Elena Georgiou is a winner of an Astreaea Emerging Writers Award in poetry and a New York Foundation of the Arts Fellowship, and the winner of a Lambda Literary Award for her book of poetry *mercy, mercy me*. She is poetry editor at *Bloom* and at *Tarpaulin Sky*, and currently on the faculty of the MFAW program at Goddard College, Plainfield, Vermont.

Ted Gilley's poems and short stories have appeared in *Northwest Review*, *Prairie Schooner*, *Free Verse*, *National Review* and *Poetry Northwest* and in the anthologies *Potlatch* and *October Mountain*. In 2007 he received a grant from the National Endowment for the Arts. He works at the Chapin Library of Rare Books of Williams College.

Greg Joly's letterpress journey began in 1990 with the purchase of a 100 year old platen press at a flea market. He went on to publish over a dozen chapbooks by such poets as F. Bjoynson Stock, Yun Wang, Todd Moore and Zyskandear Jaimot. He has written and self published *Hand Labor* (Adastra Press) and will soon release a new title, *Village Limits*. Joly is also an historian, specializing in Scott & Helen Nearing and Henry David Thoreau.

Jon Katz is one of America's best-loved dog writers, and his keen insights into the animal world have earned him the title of Squire of Bedlam Farm. His new memoir *Dog Days: Dispatches from Bedlam Farm* allows us to live our dreams of leaving the city for the country, and shares the unpredictable adventure of farm life. His 18th book is to be published this spring.

Sue Leonard is founder and owner of Cornerstone Fulfillment Service, LLC., specializing in e-commerce for independent publishers.

Jeffrey Levine-Following a 25-year career as a corporate lawyer practicing chiefly in the areas of corporate finance mergers and acquisitions he created Tupelo Press in November 1999. Jeffrey earned his MFA in Poetry from the Warren Wilson Program for Writers, and is himself an award winning poet. He has received the Transcontinental Poetry Award from Pavement Saw Press, The Larry Levis Poetry Award, and the James Hearst Poetry Award to name a few. He teaches English and writing at the Kingswood-Oxford School in West Hartford, Ct and serves as publisher and editor of Tupelo Press.

Gary Margolis-Executive Director of College of Mental Health Services and Associate Professor of English and American Literatures (part-time) at Middlebury College. A former Robert Frost Fellow and staff member at the Bread Loaf Writers Conference, University of Vermont and Tennessee Writers' conferences. His most recent book of poems "Fire in the Orchard" (Autumn House Press) was nominated for the Pulitzer Prize.

Beth Meachem- received her Masters in American Studies (studio arts and American literature) from Wesleyan University. She has spent over 20 years in the classroom teaching literary art extensions and studio art. Beth is currently Executive Director of the Greater Manchester Arts Council.

Sarah Jane Nelson-Songwriter and Educator Sarah Jane Nelson is a multi-instrumentalist and member of the contra dance band, Gypsy Minor. She resides in Londonderry, New Hampshire.

Christian Peet is author of the forthcoming *Big American Trip* (Shearsman Books, 2009). His work is forthcoming in the anthology *A Best of Fence: The First Nine Years* and can be found in journals such as Bird Dog, Drunken Boat and Octopus Magazine. He lives in Vermont and runs Tarpaulin Sky Press.

William Shutkin is a global leader for sustainability and social change. From 2004-2006 he was CEO and President of the Orton Family Foundation, that seeks to transform land use planning systems as a pathway to vibrant and sustainable communities. He is the author of *The Land That Could Be: Environmentalism and Democracy in the Twenty First Century, A Republic of Trees, and Field Notes on People, Place and the Planet*

PLACES TO STAY

The Casablanca Motel

Offering a 3 night Literary Weekend Package including
A private one room cabin
Journal and pen to capture your thoughts
Keep your creative juices flowing with one of the following (additional charges apply)

Champagne and Cheesecake

Relax and Unwind with
Tea and Cookies

Inspire your Palette with
Wine, fruit, cheese & crackers

Packages range from \$199-\$229
www.casablancamotel.com
800-254-2145

The Chalet Motel
Two nights for \$60.00 per night plus tax
The Reluctant Panther
www.reluctantpanther.com
802-362-2568

Or visit www.manchestervermont.net
For other lodging ideas

Manchester & the Mountains 1ST Annual Poets & Writers Weekend Registration

NAME: _____ ADDRESS: _____

CITY: _____ STATE _____ ZIP: _____

TELEPHONE: _____ E-MAIL ADDRESS: _____

MORNING WORKSHOP 10 am-12 noon

___ Number Attending----- x \$25.00 FEE per Participant _____

WORKSHOP TITLE _____

AFTERNOON WORKSHOP 2 pm-4 pm

___ Number Attending----- x \$25.00 FEE per Participant _____

WORKSHOP TITLE _____

FRIDAY NIGHT DINNER AT YE OLDE TAVERN

___ Number Attending----- x \$25.00 COST per person _____

SUNDAY MORNING PUBLISHER'S PANEL

___ Number Attending----- x \$15.00 FEE per Participant _____

BACKROAD DISCOVERY TOUR Saturday and Sunday 2 pm -5pm

___ Number Attending ___ Saturday ___ Sunday----- x \$25.00 COST per person _____

___ NOOKS AND CRANNIES OF THE NORTHSHIRE BOOKSTORE FREE

___ ENVIRONMENTAL WRITING-THE REPUBLIC OF TREES-BILL SHUTKIN FREE

___ HOW TO SURVIVE MODERN DAY WRITING WITH JON KATZ FREE

___ LITERARY READINGS BY VERMONT POETS FREE

TOTAL COSTS AND FEES ENCLOSED _____

___ CHECK ENCLOSED

Please Make Checks Payable to: GREATER MANCHESTER ARTS COUNCIL

Send to:

CREDIT CARD PAYMENT:

CARD TYPE _____

CC# _____

EXPIRATION DATE _____

3 DIGIT SECURITY CODE _____

SIGNATURE _____

Register by April 10th and receive a 10% Early Bird discount

Mail Form to:

*GREATER MANCHESTER ARTS COUNCIL
241 Dorset Hollow Road, Dorset, VT 05251
802-867-0272 (evenings) or 802-362-6313 ext 15 (daytime)
gmarts06@verizon.net
www.greatermanchesterarts.org*